

Department of Conservation of Antiquities and Works of Art - Classes offered to Erasmus Students 2021-2022

Course Code	Title	Lab	Theory	ECTS	Course Description	Eclass
2nd Semester (Spring)					open the links below	open the links below
Π1 2040	Painting: Materials and Techniques	6	2	8	https://cons.uniwa.gr/en/course/painting-materials-and-techniques/	https://eclass.uniwa.gr/courses/CONS195/
Π1 2060	Analog and Digital Documentation Techniques	3		3	https://cons.uniwa.gr/en/course/analog-and-digital-documentation-technics/	https://eclass.uniwa.gr/courses/CONS193/
3rd Semester (Fall)						
Π1 3030	Documentation and Digital Applications in Conservation	3		3	https://cons.uniwa.gr/en/course/documentation-and-digital-applications-in-conservation/	
Π1 3050	Replication of Paintings			5	https://cons.uniwa.gr/en/course/replication-of-paintings/	
Π1 3060	Conservation of Painted Works of Art			5	https://cons.uniwa.gr/en/course/conservation-of-paintings/	

4th Semester (Spring)						
Π1 4010	Conservation of Excavated Materials	3	2	5	https://cons.uniwa.gr/en/course/conservation-of-excavated-materials/	https://eclass.uniwa.gr/courses/SAET147/
Π1 4020	Copy-Making of Sculptures	2	2	5	https://cons.uniwa.gr/en/course/copy-making-of-sculptures/	https://eclass.uniwa.gr/courses/SAET159/
P1 4050	Excavation Techniques	3		4	https://cons.uniwa.gr/en/course/excavation-techniques/	https://eclass.uniwa.gr/courses/CONS207/
5th Semester (Fall)						
Π1 5010	Conservation of Ethnographic Collections	2	2	5	https://cons.uniwa.gr/en/course/conservation-of-ethnographic-collections/	
Π1 5020	Conservation of Structural and Decorative Elements in Architectural Monuments	2	2	5	https://cons.uniwa.gr/en/course/conservation-of-structural-and-decorative-elements-in-architectural-monuments/	
Π1 5030	Conservation of Books and Archival Collections	2	2	5	https://cons.uniwa.gr/en/course/conservation-of-books-and-archival-collections/	
Π1 5060	Color and Morphological Restoration	4		3	https://cons.uniwa.gr/en/course/color-and-morphological-restoration/	

6th Semester (Spring)						
Π1 6010A	Stone Conservation	6	2	8	https://cons.uniwa.gr/en/course/stone-conservation-a/	https://eclass.uniwa.gr/courses/SAET140
Π1 6020A	Conservation of Ceramics and Glass	6	2	8	https://cons.uniwa.gr/en/course/conservation-of-ceramics-and-glass/	https://eclass.uniwa.gr/courses/CONS194/
Π1 6020B	Conservation of Wall Paintings	6	2	8	https://cons.uniwa.gr/en/course/conservation-of-wall-paintings-b/	https://eclass.uniwa.gr/courses/SAET119/
Π1 6030A	Mosaic Conservation	6	2	8	https://cons.uniwa.gr/en/course/conservation-of-mosaics/	https://eclass.uniwa.gr/courses/SAET160/
Π1 6030B	Book and Paper Conservation	6	2	8	https://cons.uniwa.gr/en/course/book-and-paper-conservation-b/	https://eclass.uniwa.gr/courses/CONS182/
7th Semester (Fall)						
Π1 7010A	Conservation of Textiles	6	2	8	https://cons.uniwa.gr/en/course/conservation-of-textiles-a/	
Π1 7010B	Conservation of Paintings on Canvas	6	2	8	https://cons.uniwa.gr/en/course/conservation-of-paintings-on-canvas-b/	
Π1 7020A	Conservation of Metallic Objects	6	2	8	https://cons.uniwa.gr/en/course/conservation-of-metallic-objects/	
Π1 7020B	Conservation of Panel Paintings	6	2	8	https://cons.uniwa.gr/en/course/conservation-of-panel-paintings-b/	
Π1 7030A	Conservation of Organic Materials	6	2	8	https://cons.uniwa.gr/en/course/conservation-of-organic-materials-a/	
Π1 7030B	Conservation of Photographs and Works of Art on Paper	6	2	8	https://cons.uniwa.gr/en/course/4261/	

8th Semester (Spring)					
Π1 8010A1	Conservation of Sculpture	3	5	https://cons.uniwa.gr/en/course/conservation-of-sculpture/	https://eclass.uniwa.gr/courses/CONS201/
P1 8010A2	Conservation of Natural History Objects	3	5	https://cons.uniwa.gr/en/course/conservation-of-natural-history-objects/	https://eclass.uniwa.gr/courses/CONS180/
Π1 8010B1	Conservation of Contemporary Works of Art	3	5	https://cons.uniwa.gr/en/course/conservation-of-contemporary-works-of-art/	https://eclass.uniwa.gr/courses/CONS196/
Π1 8010B2	Conservation of Contemporary Bookbinding	3	5	https://cons.uniwa.gr/en/course/conservation-of-contemporary-bookbinding/	https://eclass.uniwa.gr/courses/CONS183/
Π1 8020	Undergraduate Thesis (Professors may accept to supervise students who wish to undertake their final dissertation in the department)	5	10	Available upon request well before the enrolment of the Erasmus students - Contact the Erasmus Departmental Coordinator	schlouve@uniwa.gr

For technical assistance on the e-class platform please contact: eclass@uniwa.gr

For your account contact: noc@uniwa.gr

For administrative support on your mobility program contact: erasmus1@uniwa.gr

For academic support contact: schlouve@uniwa.gr